Committed to Breathing Progress Meeting February 24 2016 Office of the President Conference Room 5 P. M.

- 1. Welcome Address
- 2. Apologies
- 3. Introduction of New Members in Attendance
- 4. Adoption Minutes of the last meeting
- 5. Project Design Schedule
- 6. April Workshop: Details
- 7. Resources
- 8. AOB
- 9. Date of Next Meeting

Minutes of the Meeting held on February 3, 2016, on the Organisation of A series of Events on the Theme: Committed to breathing

Attendance

Professor Rodney Green [Economics]
Professor Letta [Communication Studies]
Professor Terri Adams Fuller [Sociology]
Professor David Green [English]
Professor Jenifer Thomas [Communication Studies]
Professor Liza Crooms [Law]
Professor Segun Ige [Classics]
Mr Calvin Hadley

Apologies

Professor Alexander Tulin [Classics]
Professor Greg Carr (African-American Studies)
Professor Gwendolyn Everett [Fine Arts]

History of the Project

Mr Hadley commenced the discussion on the history of the project. He established that the project is President Fredrick's initiative, which received the support of some members of faculty and students at Howard. Dr Terri Adams, Dr Rodney Green, Dr Lisa Crooms and Dr Letta expanded on the background to the project, specifically, regarding the scope, goals and possible spin offs from the 2015 workshop. These include: the publication of a special edition of a journal, the establishment of a Centre that would be responsible for conferencing activities and HU initiated publications relating to Committed to Breathing. Dr Letta also mentioned that part of the plan was to carry out a documentation project as well as integrate the theme into the consciousness of HU community.

Response to the 4 part proposal presented to the Committee by Drs Ige and Green

Dr Liza Crooms raised some concerns about the Project design, particularly the workshop/symposium activist/scholar audience ratio. She felt that the proposed separation of workshop audience from the Symposium audience might suggest some kind of hierarchy in their intellectual make up. She also submitted that such a separation was against the original ethos of the project. To address that problem, Dr Rodney Green suggested a dialectical approach which will create a dialogue between the two audiences. Dr Ige explained that the Project was designed that way to make possible effective project management and logistics. Eventually, an integrationist approach was proposed by Dr Letta as a way of not only bringing the audiences together but also integrating the theme into the activities of possible HU structures that can collaborate with the group in promoting the concept. Such ongoing projects and institutional activities include: Homecoming and Presidential debates [More than a game], Research Week [contact: Dr Harris], convocation ceremony [Mr Hadley] and The Arts faculty exhibitions (Dr Everett). Dr Crooms also suggested that the Howard Law Journal could collaborate, but this collaboration would be based on whether the editorial committee would be willing to accommodate non-law articles. Other interdisciplinary journals were suggested, like the African Journal of Rhetoric, and Urban and Black Journals. Dr Rodney Green hinted that he would be at a meeting later in the month where he would speak with some of the prospective presenters at the workshop.

Proposed Pilot Workshop Date: April 8

Names of possible presenters suggested included Billy Murphy, Alternative Spring Break leaders DCPS etc. It was proposed that more names of possible presenters should be compiled before the next meeting and that the individuals concerned should be notified before they are formally contacted to save time.

Date of Next Meeting: February 24

Follow up Meeting between Dr David Green and Dr Segun Ige

Feb 5, 2016

Targets

Activists
Police
Community Leaders
Students
Scholars

Scholar activist ratio: Based on the recommendation from the February 3 meeting, the project cycle and audience participation are suggested below. In the final analysis, the advertisement, mobilisation and registration and mobilisation will determine the degree of participation of each group identified above.

Workshop: 80: 20 (80, Activist/20, Scholar)

Symposium: 20: 80 (20,/80, Scholars)

Project Timeline: Workshop=x; Symposium=xx; Publication=xxx; Artfest=xxy;

| | Spring | Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring | Fall |
|------|--------|------|--------|------------|--------|------------|--------|------------|--------|------------|
| 2016 | х | хх | | | | | | | | |
| 2017 | | | х | xx; xxy | | | | | | |
| 2018 | | | | | х; хху | Xx; xxx | | | | |
| 2019 | | | | | | | х; хху | xx; xxx | | |
| 2020 | | | | | | | | | х; хху | xx; xxx |

2016 Fall dates: Proposed date for the 2016 Symposium is the second seek in October.