

2126 Rap and Hip Hop Culture 3: Hip Hop, Sexuality, and Basquiat

Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta II

Moderator: Robert Tinajero, Paul Quinn College

“Skinny Right on Me”: Young Thug and the #newrules of Masculinity in Hip Hop Culture

Tamar Faber, York University

Salt-N-Pepa and the Sista MC: The Sociology of Sex Talk in Hip Hop

Jennifer Thomas, Howard University

2128 Science Fiction and Fantasy 6: “Blade Runner” and Philip K. Dick

Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Fiesta III

Moderator: Susan Fanetti, California State University, Sacramento

“Blade Runner”: The Future is Now

Darrin Graham, Filmmaker

Schopenhauer and Science Fiction: Philip K. Dick’s Pessimistic Human Nature

Anthony Miller, Ryerson University

2130 Television 6: Identity and TV

Thu, 02/08/2018 - 3:00 pm - 4:30 pm, Enchantment B

Moderator: Melanie Cattrell, Blinn College

The Lonesome Road Home: “Justified” and Appalachian Identity

Edward Karshner, Robert Morris University

“I Never Feel Guilty about Being Privileged”: Communicating Elite Identities on “The Real Housewives”

Christopher Boone, New Mexico State University

Erin Reinisch, New Mexico State University

Master of One: How Netflix Created a Space for Diverse Storytelling

Nathalia Velez Ryan, University of Colorado Denver

Postmodern Identities and Modern Moralities: 21st Century Cartoons as Socialization Agents

David G. Ortiz, New Mexico State University